

**Sant Gadge Baba Amravati University, Amravati**  
**FACULTY : Interdisciplinary**

**Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of performing Art (Kathak) weft. 2023-2024 (Two Years Four Semesters Master's Degree  
(Two Years – Four Semesters Master,s Degree Programme – NEP-23 with Exit and Entry Option)  
MPA- Dance & Kathak (Kathak) First Year Semester Year Semester – I**

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks						Minimum Passing		
				1	T	P	Total	I/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
												Theory Internal	Theory External	Internal	External					
1	Research Methodology & IPR संशोधन पध्दतीचे मुलतत्वे बौध्दीक संपदा	Th-Major	MPAKD-T101	4	-	-	4	4	-	4	3	40	60	-	-	100	16	24	P	
2	DSC-I.I :- भारतीय शास्त्रीय नृत्य व साहित्य	Th-Major	MPAKD -T102	4	-	-	4	4	-	4	3	40	60	-	-	100	16	24	P	
3	DSC-II.I :- कथक नृत्याचे शास्त्र व तंत्र	Th-Major	MPAKD -T103	4	-	-	4	4	-	4	3	40	60	-	-	100	16	24	P	
	DSC-III.I :- कथक नृत्याचे रंगमंचीय व्यवस्थापन	Th-Major	MPAKD -T104	3	-	-	3	3	-	3	3	40	60	-	-	100	16	24	P	
4	DSE –I MOOC :- Indian Classical Dance Kathak	Th- Major Elective	MPAKD- T105	3	-	-	3	3	-	3	3	40	60	-	-	100	16	24	P	
5	DSC-I.I Lab रंगमंच सादरीकरण	Pr- Major	MPAKD- P106	-	-	2	2		1	1	3	-	-	25	25	50	25	12	P	
6	DSC-II.I Lab कथक नृत्याचे क्रियात्मक शास्त्र व प्रयोग	Pr- Major	MPAKD- P107	-	-	2	2		1	1	3	-	-	25	25	50	25	12	P	
6	DSC-III.I Lab नायक व नायिकांचे प्रस्तुतीकरण	Pr- Major	MPAKD- P108	-	-	2	2		1	1	3	-	-	25	25	50	25	12	P	
7	DSE –I Laboratory/ MOOC Lab	Pr- Major Elective	MPAKD- P109	-	-	2	2		1	1	3	-		25	25	50	25	12	P	
8	# On Job Training , Internship/ Apprenticeship, Field Projects Related to Major@ during vacations cumulatively	Related to DSC	-	120 Hours cumulatively during vacations of Semester Land Semester - II			-	-	-	4*	-	-	-	-	-	-	-	-	P*	
9	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV	Generic Optional	-	90 Hours Cumulatively From Sem I to Sem IV			-	-	-	-	-	-	-	-	-	-	-	-	-	
	Total			18	0	8	26	18	4	22						700				

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L: Lecture. T: Tutorial. P: Practical/Practicum

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

Note :- Co-curricular Courses: In addition to the above. CC also includes but not limited to Academic activities like paper presentations in conferences. Aavishkar, start-ups. Hackathon. Quiz competitions. Article published. Participation in Summer school Winter School Short term course Scientific Surveys. Societal Surveys, Field Visits. Study tours, Industrial Visits, online offline Courses on Yoga (Yoga for 10 development. Yoga for Ego development. Yoga for Anger Management. Yoga for Eyesight Improvement. Yoga for Physical Stamina. Yoga for Stress Management, etc. These can be completed cumulatively during **Semester I. II. III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

## Sant Gadge Baba Amravati University, Amravati

### Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of performing Art (Kathak) weft. 2023-2024 (Two Years Four Semesters Master's Degree) (Two Years – Four Semesters Master,s Degree Programme – NEP-23 with Exit and Entry Option) MPA- Dance & Kathak (Kathak) Second Year Semester Year Semester – II

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks						Minimum Passing		
				1	T	P	Total	I/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
												Theory Internal	Theory External	Internal	External					
1	DSC-I.2 :- भारतीय शास्त्रीय नृत्य व ललित कला	Th-Major	MPAKD-T201	4	-	-	4	4	-	4	3	40	60	-	-	100	12	28	P	
2	DSC-II.2:- कथक नृत्य शैलीचे शास्त्र व तंत्र	Th-Major	MPAKD –T202	4	-	-	4	4	-	4	3	40	60	-	-	100	12	28	P	
3	DSC-III. 2 :- शास्त्रीय नृत्याचे आहार्य , संगीत व नेपथ्य	Th-Major	MPAKD –T203	3	-	-	3	3	-	3	3	40	60	-	-	100	12	28	P	
	DSE –I MOOC :- भारतीय शास्त्रीय नृत्याचा परीचय	Th- Major Elective	MPAKD –T204	3	-	-	3	3	-	3	3	40	60	-	-	100	12	28	P	
4	DSC-I.2 Lab कथक नृत्याचे प्रस्तुती तंत्र	Pr- Major	MPAKD- T205	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
5	DSC-II.2 Lab कथक नृत्याचे भावपक्ष	Pr- Major	MPAKD- P206	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSC-III.2 Lab रंगमंच व संगीत	Pr- Major	MPAKD- P207	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSE –II Laboratory/ MOOC Lab कथक नृत्य सादरीकरण	Pr- Major Elective	MPAKD- P208	-	-	2	2	-	1	1	3	-		25	25	50	25	-	P	
7	# On Job Training , Internship/ Apprenticeship, Field Projects Related to Major@ during vacations cumulatively	Related to DSC	-	120 Hours cumulatively during vacations of Semester Land Semester - II			-	-	-	4*	-	-	-	-	-	-	-	-	P*	
8	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV	Generic Optional	-	90 Hours Cumulatively From Sem I to Sem IV			-	-	-	-	-	-	-	-	-	-	-	-	-	
	Total			14	0	8	22	14	4	22						600				

**L: Lecture. T: Tutorial. P: Practical/Practicum**

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

Note :- Co-curricular Courses: In addition to the abuse. CC also includes but not limited to Academic activities like paper presentations in conferences. Aavishkar, start-ups. Hackathon. Quiz competitions. Article published. Participation in Summer school Winter School Short term course Scientific Surveys. Societal Surveys, Field Visits. Study tours, Industrial Visits, online offline Courses on Yoga (Yoga for 10 development. Yoga for Ego development. Yoga for Anger Management. Yoga for Eyesight Improvement. Yoga for Physical Stamina. Yoga for Stress Management, etc. These can be completed cumulatively during **Semester I. II. III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

**Sant Gadge Baba Amravati University, Amravati**

FACULTY :

Scheme of Teaching Learning Examination & Evaluation leading to Two Years PG Degree Master of **performing Art (Katthak)** following Three Years PG Programme wef 2024-2025

(Two Years Four Semesters Master's Degree Programme NEPv23 with Exit and Entry Option)

**M. performing Art (Katthak)** Second Year Semester – III

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration of Exam Hours	Examination & Evaluation Scheme							
				Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing		
				1	T	P	Total	I/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade
												Theory Internal	Theory External	Internal	External				
1	Contemporary Applied Technological Advancements in Research Relevant supportive to Major <b>DSC-I.3 लघु शोध प्रबंधाच्या सादरीकरणाची पद्धती</b>	Th-Major	301	4			4	4		4	3	40	60			100	16	24	P
2	<b>DSC-II.3:- कथक नृत्यातील सौंदर्याशास्त्र व प्रस्तुतीकरण</b>	Th-Major	302	4			4	4		4	3	40	60			100	16	24	P
3	<b>DSC-III.3 - शास्त्रीय नृत्यातील नायक व नायीका</b>	Th-Major	303	3			3	3		3	3	40	60			100	16	24	P
4	<b>DSC-IV MOOC :- कथक नृत्याचे संगीत व वाद्यतंत्र</b>	Th-Major Elective	304	3			3	3		3	3	40	60			100	16	24	P
																	Minimum Passing Marks		
5	<b>DSE-V कथक नृत्याचे प्रात्यक्षिक व प्रयोग</b>	Pr-Major	305			2	2		1	1	3			25	25	50	25		P
6	<b>DSE-VI क्रियात्मक रंगमंच प्रस्तुती</b>	Pr-Major	306			2	2		1	1	3			25	25	50	25		P
7	<b>DSE-VII - कथक नृत्यातील भावप्रस्तुतीचे साधन</b>	Pr-Major	307			2	2		1	1	3			25	25	50	25		P
8	<b>DSC-VIII संगीत व ताल वाद्यांचे प्रात्याक्षिक</b>	Pr-Major Elective	308			2	2		1	1	3			25	25	50	25		P
9	Research Project Phase-I	Major			2	4	6	2	2	4				50	--	50	25		P
10	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV															
	<b>Total</b>			14	2	12	28	16	6	<b>22</b>						<b>650</b>			

L: Lecture. T: Tutorial. P: Practical/Practicum

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(Two Years Four Semesters Master's Degree Programme NEPv23 with Exit and Entry Option)  
M. **performing Art (Katthak)** Second Year Semester – IV (Level 6.5)

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration of Exam Hours	Examination & Evaluation Scheme							
				Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing		
				1	T	P	Total	I/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade
												Theory Internal	Theory +MCQ External	Internal	External				
1	DSC-I.4 - कथक भावपक्षात मराठी साहिच्चाचे योगदान	Th-Major	401	4			4	4		4	3	40	60			100	16	24	P
2	DSC-II.4 कथक नृत्यातील सौंदर्यशास्त्र	Th-Major	402	4			4	4		4	3	40	60			100	16	24	P
3	DSC-III.4 भारतीय शास्त्रीय नृत्याचा शैक्षणिक विकास व त्याचे विविध पैलू	Th-Major	403	3			3	3		3	3	40	60			100	16	24	P
4	DSE-IV कथक नृत्यातील संगीत आणि वाद्य यंत्र	Th-Major Elective	404	3			3	3		3	3	40	60			100	16	24	P
																	Minimum Passing Marks		
5	DSE-V रंगमंच प्रस्तुती	Pr-Major	405			2	2		1	1	3			25	25	50	25		P
6	DSE-VI नृत्य रचनेची क्षमता	Pr-Major	406			2	2		1	1	3			25	25	50	25		P
7	DSE-VII नृत्य संरचनेचे आधार	Pr-Major	407			2	2		1	1	3			25	25	50	25		P
8	DSE-VIII संगीत वाद्ययंत्र प्रस्तुती	Pr-Major Elective	408			2	2		1	1	3			25	25	50	25		P
9		Major			2	4	6	2	2	4				75	75	150	75		P
10	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional		90 Hours Cumulatively From Sem I to Sem IV															
	Total			14	2	12	28	16	6	22						750			

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