

Sant Gadge Baba Amravati University, Amravati

FACULTY : Interdisciplinary

**Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of performing Art (Kathak) weft. 2023-2024 (Two Years Four Semesters Master's Degree
(Two Years – Four Semesters Master,s Degree Programme – NEP-23 with Exit and Entry Option)
MPA- Dance & Kathak (Kathak) First Year Semester Year Semester – I**

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | | Duration of Exam Hours | Examination & Evaluation Scheme | | | | | | | |
|-------|---|--------------------|--------------|--|---|---|-------|---------|-----------|-------|------------------------|---------------------------------|-----------|-------------|----------------|-----------------|-------|----|----|
| | | | | Teaching Period Per Week | | | | Credits | | | | Maximum Marks | | | | Minimum Passing | | | |
| | | | | 1 | T | P | Total | I/T | Practical | Total | | Theory | Practical | Total Marks | Marks Internal | Marks External | Grade | | |
| | | | | | | | | | | | Theory Internal | Theory External | Internal | External | | | | | |
| 1 | Research Methodology & IPR संशोधन पद्धतीचे मुलतत्वे बौद्धीक संपदा | Th-Major | MPAKD-T101 | 4 | - | - | 4 | 4 | - | 4 | 3 | 40 | 60 | - | - | 100 | 16 | 24 | P |
| 2 | DSC-I.I :- भारतीय शास्त्रीय नृत्य व साहित्य | Th-Major | MPAKD-T102 | 4 | - | - | 4 | 4 | - | 4 | 3 | 40 | 60 | - | - | 100 | 16 | 24 | P |
| 3 | DSC-II.I:- कथक नृत्याचे शास्त्र व तंत्र | Th-Major | MPAKD-T103 | 4 | - | - | 4 | 4 | - | 4 | 3 | 40 | 60 | - | - | 100 | 16 | 24 | P |
| | DSC-III.I:- कथक नृत्याचे रंगमंचीय व्यवस्थापन | Th-Major | MPAKD-T104 | 3 | - | - | 3 | 3 | - | 3 | 3 | 40 | 60 | - | - | 100 | 16 | 24 | P |
| 4 | DSE –I MOOC :- Indian Classical Dance Kathak | Th- Major Elective | MPAKD-T105 | 3 | - | - | 3 | 3 | - | 3 | 3 | 40 | 60 | - | - | 100 | 16 | 24 | P |
| 5 | DSC-I.I Lab रंगमंच सादरीकरण | Pr- Major | MPAKD-P106 | - | - | 2 | 2 | | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | 12 | P |
| 6 | DSC-II.I Lab कथक नृत्याचे क्रियात्मक शास्त्र व प्रयोग | Pr- Major | MPAKD-P107 | - | - | 2 | 2 | | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | 12 | P |
| 6 | DSC-III.I Lab नायक व नायिकांचे प्रस्तुतीकरण | Pr- Major | MPAKD-P108 | - | - | 2 | 2 | | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | 12 | P |
| 7 | DSE –I Laboratory/ MOOC Lab | Pr- Major Elective | MPAKD-P109 | - | - | 2 | 2 | | 1 | 1 | 3 | - | | 25 | 25 | 50 | 25 | 12 | P |
| 8 | # On Job Training , Internship/ Apprenticeship, Field Projects Related to Major@ during vacations cumulatively | Related to DSC | - | 120 Hours cumulatively during vacations of Semester Land Semester - II | | | | - | - | - | 4* | - | - | - | - | - | - | - | P* |
| 9 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV | Generic Optional | - | 90 Hours Cumulatively From Sem I to Sem IV | | | | - | - | - | - | - | - | - | - | - | - | - | |
| | Total | | | 18 | 0 | 8 | 26 | 18 | 4 | 22 | | | | | | 700 | | | |

Sant Gadge Baba Amravati University, Amravati
FACULTY : Interdisciplinary

L: Lecture. T: Tutorial. P: Practical/Practicum

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

Note :- Co-curricular Courses: In addition to the abuse. CC also includes but not limited to Academic activities like paper presentations in conferences. Aavishkar, start-ups. Hackathon. Quiz competitions. Article published. Participation in Summer school Winter School Short term course Scientific Surveys. Societal Surveys, Field Visits. Study tours, Industrial Visits, online offline Courses on Yoga (Yoga for 10 development. Yoga for Ego development. Yoga for Anger Management. Yoga for Eyesight Improvement. Yoga for Physical Stamina. Yoga for Stress Management, etc. These can be completed cumulatively during **Semester I. II. III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Sant Gadge Baba Amravati University, Amravati

**Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of performing Art (Kathak) weft. 2023-2024 (Two Years Four Semesters Master's Degree)
(Two Years – Four Semesters Master,s Degree Programme – NEP-23 with Exit and Entry Option)
MPA- Dance & Kathak (Kathak) Second Year Semester Year Semester – II**

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | | Duration of Exam Hours | Examination & Evaluation Scheme | | | | | | | |
|-------|--|--------------------|--------------|--|---|---|-------|---------|-----------|-------|------------------------|---------------------------------|-----------------|-----------|-------------|-----------------|----------------|-------|----|
| | | | | Teaching Period Per Week | | | | Credits | | | | Maximum Marks | | | | Minimum Passing | | | |
| | | | | 1 | T | P | Total | I/T | Practical | Total | | Theory Internal | Theory External | Practical | Total Marks | Marks Internal | Marks External | Grade | |
| | | | | | | | | | | | | | | Internal | External | | | | |
| 1 | DSC-I.2 :- भारतीय शास्त्रीय नृत्य व ललित कला | Th-Major | MPAKD-T201 | 4 | - | - | 4 | 4 | - | 4 | 3 | 40 | 60 | - | - | 100 | 12 | 28 | P |
| 2 | DSC-II.2:- कथक नृत्य शौलीचे शास्त्र व तंत्र | Th-Major | MPAKD-T202 | 4 | - | - | 4 | 4 | - | 4 | 3 | 40 | 60 | - | - | 100 | 12 | 28 | P |
| 3 | DSC-III. 2 :- शास्त्रीय नृत्याचे आहार्य , संगीत व नेपथ्य | Th-Major | MPAKD-T203 | 3 | - | - | 3 | 3 | - | 3 | 3 | 40 | 60 | - | - | 100 | 12 | 28 | P |
| | DSE -I MOOC :- भारतीय शास्त्रीय नृत्याचा परीचय | Th- Major Elective | MPAKD-T204 | 3 | - | - | 3 | 3 | - | 3 | 3 | 40 | 60 | - | - | 100 | 12 | 28 | P |
| 4 | DSC-I.2 Lab कथक नृत्याचे प्रस्तुती तंत्र | Pr- Major | MPAKD-T205 | - | - | 2 | 2 | - | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | - | P |
| 5 | DSC-II.2 Lab कथक नृत्याचे भावपक्ष | Pr- Major | MPAKD-P206 | - | - | 2 | 2 | - | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | - | P |
| 6 | DSC-III.2 Lab रंगमंच व संगीत | Pr- Major | MPAKD-P207 | - | - | 2 | 2 | - | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | - | P |
| 6 | DSE -II Laboratory/ MOOC Lab कथक नृत्य सादरीकरण | Pr- Major Elective | MPAKD-P208 | - | - | 2 | 2 | - | 1 | 1 | 3 | - | - | 25 | 25 | 50 | 25 | - | P |
| 7 | # On Job Training , Internship/ Apprenticeship, Field Projects Related to Major@ during vacations cumulatively | Related to DSC | - | 120 Hours cumulatively during vacations of Semester Land Semester - II | | | | - | - | - | 4* | - | - | - | - | - | - | - | P* |
| 8 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV | Generic Optional | - | 90 Hours Cumulatively From Sem I to Sem IV | | | | - | - | - | - | - | - | - | - | - | - | - | |
| | Total | | | 14 | 0 | 8 | 22 | 14 | 4 | 22 | | | | | | 600 | | | |

L: Lecture. T: Tutorial. P: Practical/Practicum

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

Note :- Co-curricular Courses: In addition to the abuse. CC also includes but not limited to Academic activities like paper presentations in conferences. Aavishkar, start-ups. Hackathon. Quiz competitions. Article published. Participation in Summer school Winter School Short term course Scientific Surveys. Societal Surveys, Field Visits. Study tours, Industrial Visits, online offline Courses on Yoga (Yoga for 10 development. Yoga for Ego development. Yoga for Anger Management. Yoga for Eyesight Improvement. Yoga for Physical Stamina. Yoga for Stress Management, etc. These can be completed cumulatively during Semester I. II. III and IV. Its credits and grades will be reflected in semester IV credit grade report.

Sant Gadge Baba Amravati University, Amravati

FACULTY :

Scheme of Teaching Learning Examination & Evaluation leading to Two Years PG Degree Master of **performing Art (Kathak)** following Three Years PG Programme wef 2024-2025

(Two Years Four Semesters Master's Degree Programme NEPV23 with Exit and Entry Option)

M. performing Art (Kathak) Second Year Semester – III

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | Duration of Exam Hours | Examination & Evaluation Scheme | | | | | | | | |
|-------|--|-------------------|--------------|--|---|----|-------|---------|-----------|------------------------|---------------------------------|-----------------|----------|----------|-----------------|----------------|----------------|-------|---|
| | | | | Teaching Period Per Week | | | | Credits | | | Maximum Marks | | | | Minimum Passing | | | | |
| | | | | 1 | T | P | Total | I/T | Practical | | Theory Internal | Theory External | Internal | External | Total Marks | Marks Internal | Marks External | Grade | |
| | | | | | | | | | | | | | | | | | | | |
| 1 | Contemporary Applied Technological Advancements in Research Relevant supportive to Major DSC-I.3 लघु शोध प्रबंधाच्या सादरीकरणाची पद्धती | Th-Major | 301 | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 2 | DSC-II.3:- कथक नृत्यातील सौंदर्याशास्त्र व प्रस्तुतीकरण | Th-Major | 302 | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 3 | DSC-III.3 - शास्त्रीय नृत्यातील नायक व नायिका | Th-Major | 303 | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 4 | DSC-IV MOOC :- कथक नृत्याचे संगीत व वाद्यतंत्र | Th-Major Elective | 304 | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| 5 | DSE-V कथक नृत्याचे प्रात्यक्षिक व प्रयोग | Pr-Major | 305 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 6 | DSE-VI क्रियात्मक रंगमंच प्रस्तुती | Pr-Major | 306 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 7 | DSE-VII - कथक नृत्यातील भावप्रस्तुतीचे साधन | Pr-Major | 307 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 8 | DSC-VIII संगीत व ताल वाद्यांचे प्रात्यक्षिक | Pr-Major Elective | 308 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 9 | Research Project Phase-I | Major | | | 2 | 4 | 6 | 2 | 2 | 4 | | | | | 50 | -- | 50 | 25 | P |
| 10 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual /Performing Arts During Semester I, II, III and IV | Generic Optional | | 90 Hours Cumulatively From Sem I to Sem IV | | | | | | | | | | | | | | | |
| | Total | | | 14 | 2 | 12 | 28 | 16 | 6 | 22 | | | | | | 650 | | | |

L: Lecture. T: Tutorial. P: Practical/Practicum

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

Note :- Co-curricular Courses: In addition to the abuse. CC also includes but not limited to Academic activities like paper presentations in conferences. Aavishkar, start-ups. Hackathon. Quiz competitions. Article published. Participation in Summer school Winter School Short term course Scientific Surveys. Societal Surveys, Field Visits. Study tours, Industrial Visits, online offline Courses on Yoga (Yoga for 10 development. Yoga for Ego development. Yoga for Anger Management. Yoga for Eyesight Improvement. Yoga for Physical Stamina. Yoga for Stress Management, etc. These can be completed cumulatively during **Semester I. II. III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

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FACULTY :

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 (Two Years Four Semesters Master's Degree Programme NEPV23 with Exit and Entry Option)
 M. performing Art (Kaththak) Second Year Semester – IV (Level 6.5)

| S. N. | Subject | Type of Course | Subject Code | Teaching & Learning Scheme | | | | | | Duration of Exam Hours | Examination & Evaluation Scheme | | | | | | | | |
|-------|---|-------------------|--------------|--|---|----|-------|---------|-----------|------------------------|---------------------------------|----------------------|----------|----------|-----------------|----------------|----------------|-----------------------|---|
| | | | | Teaching Period Per Week | | | | Credits | | | Maximum Marks | | | | Minimum Passing | | | | |
| | | | | 1 | T | P | Total | I/T | Practical | | Theory Internal | Theory +MCQ External | Internal | External | Total Marks | Marks Internal | Marks External | Grade | |
| 1 | DSC-I.4 - कथक भावपक्षात मराठी साहित्याचे योगदान | Th-Major | 401 | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 2 | DSC-II.4 कथक नृत्यातील सौदंयेशास्त्र | Th-Major | 402 | 4 | | | 4 | 4 | | 4 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 3 | DSC-III.4 भारतीय शास्त्रीय नृत्याचा शैक्षणीक विकास व त्याचे विविध पैलू | Th-Major | 403 | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| 4 | DSE-IV कथक नृत्यातील संगीत आणि वाद्य यंत्र | Th-Major Elective | 404 | 3 | | | 3 | 3 | | 3 | 3 | 40 | 60 | | 100 | 16 | 24 | P | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Minimum Passing Marks | |
| 5 | DSE-V रंगमंच प्रस्तुती | Pr-Major | 405 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 6 | DSE-VI नृत्य रचनेची क्षमता | Pr-Major | 406 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 7 | DSE-VII नृत्य संरचनेचे आधार | Pr-Major | 407 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 8 | DSE-VIII संगीत वाद्ययंत्र प्रस्तूती | Pr-Major Elective | 408 | | | | 2 | 2 | | 1 | 1 | 3 | | | 25 | 25 | 50 | 25 | P |
| 9 | | Major | | | 2 | 4 | 6 | 2 | 2 | 4 | | | | | 75 | 75 | 150 | 75 | P |
| 10 | Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV | Generic Optional | | 90 Hours Cumulatively From Sem I to Sem IV | | | | | | | | | | | | | | | |
| | Total | | | 14 | 2 | 12 | 28 | 16 | 6 | 22 | | | | | | 750 | | | |

L: Lecture. T: Tutorial. P: Practical/Practicum

Pre-requisite Course mandatory if applicable Prq. Theory Th. Practical Practicum Pr. Faculty Specific Core: FSC. Discipline Specific Core DSC. Discipline Specific Elective: DSE. Laboratory Lab. OJT: On Job Training: Internship Apprenticeship: Field projects: FP: RM: Research Methodology: Research Project: RP. Co-curricular Courses: CC

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